

# North Hennepin Community College

## ENGL 2580: Shakespeare's Plays

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1111 - College Writing I

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

A study of the major plays of William Shakespeare that may include a close reading of the plays, consideration of acting methods, and evaluation of cinematic and theatrical presentations. Prerequisite: Engl 1200 or Engl 1201

**B. COURSE EFFECTIVE DATES:** 08/27/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course introduces students to the drama of William Shakespeare
2. Students may study the historical, political, religious, and cultural aspects of Elizabethan England in relation to the plays
3. Students may view professionally dramatized videos of the plays, and study how the dramatic presentations of the plays relate to critical interpretations
4. Students learn how to appreciate, critically evaluate, and interpret Shakespeares plays

### D. LEARNING OUTCOMES (General)

1. Understand Shakespearean drama in terms of the historical, political, religious, and cultural context of the period (NHCC ELOs 1, 2, 3; MnTC Goal 6, comp. b; Goal 8, comp. a)
2. Construct critical interpretations of Shakespeare's plays (NHCC ELOs 1, 2; MnTC Goal 6, comp. a, c, d, e; Goal 8, comp. b,c)
3. Articulate informed personal reactions to Shakespeare's plays (NHCC ELOs 1, 2,3; MnTC Goal 6, comp. e)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.
3. Personal and Social Responsibility and Engagement--Including: Civic knowledge and involvement--campus, local and global; Intercultural knowledge and competence; Ethical reasoning and action; Foundations and skills for lifelong learning.