

# North Hennepin Community College

## ENGL 1250: Magazine Workshop

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

This workshop offers students the opportunity to gain practical editorial experience by working on the college literary/arts magazine. As members of the editorial staff, students will solicit, select, and edit stories, essays and poems for publication. May be repeated for credit.

**B. COURSE EFFECTIVE DATES:** 09/23/2009 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Students in the workshop will edit the written content of the college literary magazine.

### D. LEARNING OUTCOMES (General)

1. Discern quality and value of student submissions (Dept. Goals 3; NHCC ELO 2; MnTC G 6, comp. a, b, c, d, e,)
2. Work collaboratively with student authors to edit content (Dept. Goal 3; NHCC ELO 2; MnTC G6, comp. a, b, c, d, e)
3. Work collaboratively with other student editors to create cohesive copy (Dept. Goal 3; ELO 2; MnTC G6, comp. a, b, c, d, e)
4. Proofread and edit copy for correctness (Dept. Goal 3; NHCC ELO 2)

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.