

North Hennepin Community College

ENGL 2030: Writing Poetry

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Beginning instruction in the art of poetry. Exploring techniques for generating material, engaging in writing exercises both in and out of class, and discussing examples of contemporary poetry are important aspects of this class. Students will draft a collection of poems and critique others' work in a writing workshop environment.

B. COURSE EFFECTIVE DATES: 01/11/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. This class takes place in a writing workshop format with emphasis on poetry in the contemporary idiom. The focus is on instruction in poetry writing: structural principles, use of metaphor, image, detail, voice, rhythm, the line, and other concerns of poetics. The work of a variety of 20th and 21st century writers may be used as technical examples and poetic models for these beginning students.

D. LEARNING OUTCOMES (General)

1. This class takes place in a workshop format that requires students to critique the work of their peers, the work of contemporary writers, and their own work, orally and/or in writing. The final portfolio for the class may also include a prose reflective component. (MnTC Goal 6c, ELO 2)
2. Through the process of participating in a number of both in and out of class creative writing exercises, students are required to generate poetic works throughout the semester, culminating in a final portfolio of revised and polished work. (MnTC Goal 6d, ELO 2)
3. As students move from critique of their peer and exposure to contemporary writers to create their own work, they must use those experiences and discussions to form an aesthetic that informs their poetic choices. (MnTC Goal 6e, ELO 2)

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.