

# North Hennepin Community College

## ENGL 2320: Writing: From Structure to Style

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites:

This course requires any of these three prerequisites

ENGL 1201 - College Writing I (Minimum grade: 1.67 GPA Equivalent)

ENGL 1200 - Gateway College Writing (Minimum grade: 1.67 GPA Equivalent)

ENGL 1111 - College Writing I

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course focuses on the structure of language as well how its rules and applications affect written communication and authorial choices in professional and academic settings. The course further intends to create confidence in written and oral expression, to support students in business, graphic arts, paralegal, and other programs. Prerequisite: Engl 1201

**B. COURSE EFFECTIVE DATES:** 08/01/2012 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. This course covers the structure of the English language, including student application of grammatical rules through parsing, the study of those rules as adapted in context and various rhetorical situations to effect force and style in various modes of writing.

### D. LEARNING OUTCOMES (General)

1. Within the context of a professional and academic setting, students will demonstrate appropriate authorial choices for written communication within their future career area or field of study. (MnTC Goal 6, comp. a; NHCC ELO 1)
2. In a professional, social and historical context, students will analyze and evaluate authorial intent, purpose and meaning in various expressive works. (MnTC Goal 6, comp. b)
3. Students will respond critically to works in the arts and humanities by examining the impact of the works on audience and society. (MnTC Goal 6, comp. c)
4. By situating various works within a rhetorical frame, students will articulate an informed personal reaction to works in the arts and humanities. (MnTC Goal 6, comp. e)
5. Students will demonstrate an understanding of the development of and the changing meanings of group identities in the United States' history and culture by exploring linguistic and/or other cultural influences of various cultures and groups in U.S. history. (MnTC Goal 7, comp. a; NHCC ELO 1)
6. Students will study the history of discrimination against various cultures and groups and will analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry. (MnTC Goal 2, comps. a, d; MnTC Goal 7, comp. c; NHCC ELO 2)
7. By exploring the importance of language in various environments, students will develop and demonstrate communication skills necessary for living and working effectively in a society with great population diversity by becoming more effective and self-reflective communicators. (MnTC Goal 7, comp. e; NHCC ELO 2)

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

1. Knowledge of Human Cultures and the Physical and Natural World--Through study in the sciences, mathematics, social sciences, humanities, histories, languages, the arts, technology and professions.
2. Intellectual and Practical Skills--Including: Inquiry and analysis; Critical and creative thinking; Written and oral communication; Quantitative literacy; Information literacy; Teamwork and problem solving.